

THE FLYER

volume 30 issue 23

17 april 2003

SALISBURY UNIVERSITY CAMPUS PAPER

THE DIVERSITY DEBATE



Photo by Jessica Martinez

The Spanish club hosts a soccer game.

By Caroline Watson

Diversity is a controversial concern on college campuses worldwide. Salisbury University uses clubs and organizations to create a diverse environment, and multicultural events and programs are aimed toward informing students about different ethnicities.

Recent cuts have eliminated the positions of Multiethnic Student Achievement Specialist Leon Burks and Special Assistant to the President for Diversity and Affirmative Action Dr. Anthony Jemison. Even though the cuts occurred to these faculty members, as well as others, diversity is still a core value to SU.

According to the SU Fact Book, the percentage of diverse students has risen greatly over the years. In the fall of 1983, minority and international students made up 8.5 percent of the undergraduate SU population. In the fall of 2002, these students made up 13.5 percent of the undergraduate SU population. In addition, African American student enrollment is higher this year than it has been any other year.

The diversity of the faculty has also been on the rise. Between 1983 and 2002, minority and international faculty members have risen from 4 percent to 9.4 percent of

the faculty population.

Along with these statistics, students believe that the campus has become or is trying to become more diverse. Only four out of 25 students surveyed believed that this is not a diverse campus community.

"Diversity is providing a basis for many cultures to develop within each other," said Dan Petrowski, a sophomore. "It is more than

just black and white."

He considers SU a diverse campus and believes it tries to provide a comfortable living for students of all ethnicities.

Some people, such as Algerson Vincent of NAACP, feel as though the growth of diversity on campus is due to the many clubs and organizations that help to promote a diverse community.

Heather Holmes, SU's director of student organizations, agrees with Vincent. She has been working here for three years now, and said she has seen more diverse students coming to SU throughout the years.

Quynh Hoang, a Vietnamese student involved in the International Club, said she felt welcomed when she decided to come to SU. She immediately signed up with different clubs and organizations, which helped her meet a lot of different people. She was also involved with the link of nations, where the flags of students' different nations are on display.

"I think [the link of nations] is awesome because people can look at it and see how diverse the school is," said Hoang. "I feel recognized."

The link of nations was a big step in creating a diverse atmosphere, but Holmes, as well as Hoang and David Buchanan, provost and vice president of academic affairs, think of diversity as more than just bring-

ing together different ethnicities. Diversity, they said, is a broad term that encompasses bringing together different backgrounds, genders, races and attributes, as well as multiethnic students.

"We should have a university that ultimately reflects the diversity of Maryland society in all aspects," said Buchanan.

Despite attempts SU is making to create a diverse environment, Vincent, along with fellow students, think that interactions between students of different ethnicities are lacking. Although some students think the university is trying to promote diversity, some still feel as though it is suffering in achieving its goal.

Buchanan thinks that recruiting a more diverse faculty will help in recruiting more diverse students. Although Jemison and Burks greatly helped the campus become more diverse, Buchanan said diversity will continue to grow.

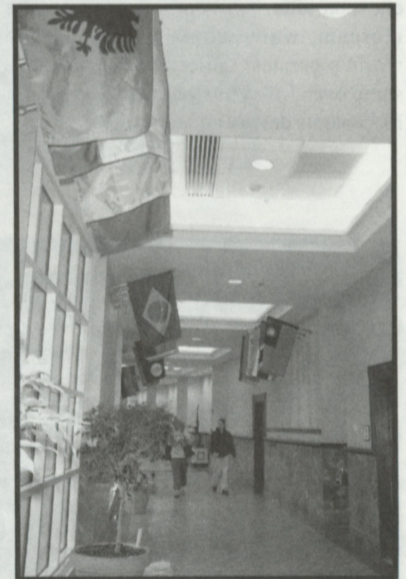


Photo by Michelle Bennett

The Link of Nations is one way SU shows its diversity.

Spring Olympics final standings



Photo by Brian Zitzelman

- | | |
|-----------------------|--------------------|
| 1. Nanticoke/Pocomoke | 6. St. Martin |
| 2. Chesapeake | 7. Choptank |
| 3. Manokin/Wicomico | 8. University Park |
| 4. Chester | 9. Dogwood |
| 5. Severn | |

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IN CASE YOU MISSED IT...

POWs rescued

Seven U.S. prisoners of war were freed in Iraq last Sunday. They were released after medical examinations in Kuwait. The soldiers had been held captive for 22 days.

Baghdad plagued by looting

The National Museum of Antiquities, located in Baghdad, was the worst of many Iraqi government facilities pillaged by looters soon after U.S. bombing ceased. The museum, which contained one of the world's greatest collections of artifacts, some over 5,000 years old, is now in ruins; its contents destroyed and stolen.

Soldiers' deaths often result of friendly fire, accident

It was reported Saturday, April 12, that nearly 40 percent of U.S. soldiers killed in the war in Iraq were not engaged in enemy combat. An analysis of Pentagon information provided to the families shows that out of the 108 U.S. soldiers who died, only 68 could be attributed to enemy fire.

James Riley retrial update

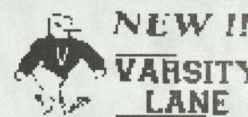
A Kent County Jury ruled in a retrial that James Riley did not intentionally kill Dover Liquor Store owner James Feeley. However, the jury found Riley guilty of robbery and felony murder charges. Sentencing is pending.

City Council wants new law

Salisbury City Council is drafting a new law to put a limit on recall petition drives. Some council members say the current drive has dragged on too long in its six month run. The law would place a 60-day time limit on recall drive for the city council members, and 90 days for the mayor. It would also require the person starting the drive to be a city resident and registered voter.

New ticket system at civic center

The Wicomico County Youth and Civic Center is launching a new state of the art ticketing system. The new system includes digital screens at each ticket window, allowing customers to see exactly where their seats will be and what other options are available. The new system will run through TIX.COM.



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Hearts from Home raises money for troops

By Sarah Frantz
News Editor

A coalition of staff members at Salisbury University started a campaign in support of the troops overseas and their families on April 2. Hearts from Home has set a goal of raising \$5,000 to be given to the Dover Air Force Base.

Marie Bradford of the Guerrieri University Center office came up with the idea for Hearts from Home, where people are encouraged to give donations in the amount of one dollar to support US troops.

"It's been on my heart awhile that I wanted to do something to help our men and women in uniform as well as their families," said Bradford.

Bradford said she invited a small group of staff members at SU to join and she received an overwhelming response. She said that Lois Rogers and Vicky Adeniran from University Dining Services are involved in distributing collection jars and collecting money.

In the first week of the drive, Bradford said they received approximately \$100. She said that Shore Bank agreed to open an ac-

count to hold the funds until they are ready to send a check to the Dover Air Force Base (DAFB). After researching, Bradford found that DAFB requested no more non-perishables be sent at this time, so money was a better solution.

"Our hope is that the funds will be used by the USO to purchase items to send to our troops that will give them some semblance of comfort," said Bradford. "The funds may also be used to support the families of our reservists and guardsmen who have been left behind to make ends meet."

"I think that a school-run drive is good, because it is the campus community pulling together to support our troops," said Molly Gilligan, a junior at SU. "A lot of people have family and friends in Iraq right now and know what it's like to want to help."

Bradford said that the campaign is scheduled to run until the end of April. However, if the goal is not met they may extend the time period.

Hearts from Home does not take a stand for or against the war. Rather, it claims sup-



Photo by Michelle Bennett
Marie Bradford, responsible for organizing Hearts from Home.

port for the troops.

"These are our brothers and sisters, nieces and nephews, aunts and uncles, fathers and mothers committed to protecting our freedoms and those of others," said Bradford.

Donation jars can be found at Blackwell

Library, Guerrieri University Center Information Desk, Maggs Gym, Physical Plant, Power Professional 201, University Book Store Customer Service, University Dining Services cashier station, University Police and satellite dining in Fulton, Caruthers and Holloway Halls.

America's reporters – crossing the line?

By Bryan Shone

Independence and uniqueness seem to be losing popularity among American reporters, especially in time of war. Many of the top reporters are unable to find a comfort zone when providing their input regarding the U.S. and its experiences in war.

Peter Arnett, once a Pulitzer Prize winner for his reporting for the U.S. during wartime, recently lost his job. While on assignment for "National Geographic," Arnett had been reporting out of Baghdad for both NBC and MSNBC before his comments on Iraqi television.

According to CNN, NBC and "National Geographic" have both let go of Arnett after he said that the U.S.'s "war plan has failed because of Iraqi resistance" in an interview that aired on Iraqi TV.

"Now they are trying to write another war plan," said Arnett, regarding the American's war intentions. "Clearly, the American war planners misjudged the determination of the Iraqi forces."

"I think the firing [of Arnett] reflects the narrowness of the spectrum of thought that is allowable within the American media when it comes to criticism of American foreign policy and certainly the conduct of this slaughter in Iraq," said Michael O'Loughlin, a political science professor at Salisbury University.

"I feel that as an American, Arnett should be supporting our troops and offering them hope as opposed to implying that the U.S. is behind schedule," said Kyle Koslowski, a junior.

Many citizens believe that reporters such as Arnett are crossing the line. How far can America's media go without risking job and reputation?

"What does [Arnett] know about the American military objectives? Did he sit in on the meetings? If not, then he is only assuming the plan failed," said Bryan Van Such, a junior at SU.

"I think that the message this sends to any reporter is: 'Be careful of what you say and to whom you say it' if you want to work for a U.S. media corporation," said O'Loughlin.

In Arnett's case, he helped the Iraqi propaganda efforts by saying what he did on Iraqi television, but he had much of the same input aired on American television. Some might say that this is American propaganda – not Iraqi propaganda – illustrating that the U.S. will not tolerate such comments from their own citizens in time of war, keeping the media much more timid.

"The content of what [Arnett] said, including the observation that the initial American plan had failed, was not different but the audience and media mechanism were," said O'Loughlin.

"Regardless, I can't believe a reporter would say such a thing in a time of war. It's disgraceful," said SU junior Zach Richards.

Only 24 hours after he was fired, Arnett was hired by the Daily Mirror, a British newspaper. Headlines read, "Fired by America for telling the truth ... hired by Daily Mirror to carry on telling it."

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Letters to the editor

Dear Flyer Editor,

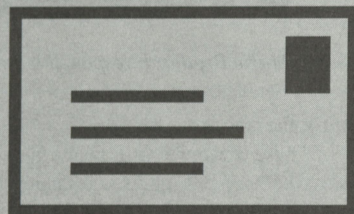
This is in response to Mr. Iannucci's article last week about Steve Blake. I can see how he would be disappointed with Steve Blake's career at Maryland. I guess there are tons of college players that go to Division I schools and get thrown into the starting rotation the first game of their freshman year, then start 136 of the 138 games they play in, while not sitting out a single game their whole college career. Another disappointing aspect of Blake's career is his assist totals. He only broke Maryland's career assists record by 323 assists, and finished fifth all time in the NCAA with 972 assists. Also, it is a shame that Iannucci said Blake choked in the game against Michigan State. While I agree it was not his best game, 11 pts, six boards, five steals and three assists ain't too shabby. Most people thought Maryland would fall apart this year after losing Dixon, Baxter and Wilcox. Steve Blake was the basis of that team this year; without him, they would not have made the Sweet Sixteen.

As far as the comments about Blake not succeeding in the NBA, Iannucci might want to rethink those a little bit. Blake can easily adapt to the NBA and be an asset to any team right away. To quote the editorial, "Blake plays well when surrounded

by good players." Well, who else is he going to play with in the NBA? Bad players? I thought it was the good players who went to the NBA!

I'm truly sorry Iannucci was not impressed with Blake's college career. Steve Blake is the best Maryland point guard ever, and one of the best ever in the ACC and the NCAA.

Brian McGeogh
Junior, Salisbury University
Business Major



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Commentary: Are Field Day's big changes worth it?

By Rob Goszkowski

This year's dramatic changes in the Field Day arrangements have not surprisingly caused quite a stir among Salisbury University's student community. Some of the nay-sayers insist that Field Day is ruined, while others just want to wait and see what happens.

Personally, I applaud what WSUR and the other Field Day planners are attempting. These are daring changes they have instituted as the face of Field Day has been completely altered. One of the performers at the event, Jason Crawford of the Written Prisms, noted that holding the gig at Perdue Stadium "adds a more serious tone to the event." I have to agree with him; a small stadium venue will make Field Day seem like more of a legitimate major event to both the audience and the performers than one held out on the athletic fields.

Think about it: wouldn't a popular recording artist be more inclined to give a great performance to a stadium audience at an event hosted by two noteworthy MCs, Dr. Dre and Ed Lover? Like everyone at Salisbury University, I want the most out of Field Day. I want our biggest event of the year to be taken seriously and not be insulted by a lackluster performance by Pharcyde (who was badly shown up by the considerably less famous Ugly Duckling two years ago), a whiny Rahzel complaining about dust kicked up, or Run-DMC not even making an appearance on stage to apologize for not performing on account of the rain three years ago.

The addition of hiring MCs for the gig is also a great idea that will add to the character of the event, particularly because the two MCs are arguably the most famous "veejays" to come out of MTV. These personalities will add cohesiveness to the event that was lacking in the past when it was just a bunch of bands playing in succession.

Also an added plus, they will be serving beer throughout the show this year, which is a vast improvement from last year's "beer garden" that was seemingly opened and closed in the blink of an eye.

However, this leads to one concern I have heard repeatedly from friends and around campus: Field Day didn't really need a beer garden in the past because you could always walk back to the zoo, swill some beers during the act you didn't care to see, and make it back in time for Derek Trucks to go on. Some even fear the unthinkable: no pre-Field Day party at the zoo. My friend Janine Waclawsky put my own fears about such a possibility to rest the other day after we talked about it. "The zoo has to have a party on Field Day," said Janine. "That's their job."

She's right. The zoo has a responsibility to have a huge party before Field Day. It is tradition. Granted, it will not be so convenient as in the past, but it will go on nonetheless. People will just have to hoof it over to campus to take a bus up to Perdue Stadium instead of walking directly to the event.

Finally, there is something to be said for the choice of this year's headlining act. I am a huge fan of hip-hop music but the previous three Field Day events in a row featured hip-hop headliners. Having the same genre of music headline the show three years in a row simply does not seem fair to students not into hip-hop. I am not a fan of the Used, but I look forward to seeing their performance.

I have high hopes for this year's Field Day. Senior Chris Dabrowski put it aptly when he said Field Day is like SU's Christmas. You look forward to it all year, you go to bed well before you normally do the night before so you've got enough energy for the next day, but it's pointless because you can't sleep anyway.

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V14 rocks the house

By Becki Lee
Copy Editor

One show. Two nights. Four emcees. Ten acts. Countless hours of hard work. It all adds up to V14, Salisbury University's 14th Annual Variety Show!

Like previous shows, this year's performances boasted a variety of different acts, including an Irish step dancer, the SU Step Squad and a banjo/guitar duet.

Unlike previous shows, V14 combined a few acts in order to allow even more students to perform. For example, Tom Hamill's rock-and-roll monologue was joined with a rock-and-roll band, Last Act, so that immediately after Hamill finished, the band launched into the first power chord of their song. Also, three guitar players with three different styles of music performed separately on the same stage, with each act directly following the previous one.

Songwriter Dan Markley performed "Nebula," switching between mellow melodies and complex rhythms on his acoustic guitar. Sean Dukehart followed with an upbeat song entitled "War" that he had written himself, alternating between singing and playing harmonica while strumming an electric guitar. Tim Dowd finished up the trio of talented guitar acts with a cover of Howie Day's song "Ghost," using loop pedals to build the song one harmony at a time.

New acts meshed with old acts in the show. Veteran Variety Show performers Aimee Parker, Stephanie Howard and Peter Johnson, among others, returned, and Variety Show newcomers, such as Ryan

Henry and Michael Hansen rocked the stage as well.

"It's been a life-changing experience," said Henry, a senior communications major, and one half of the guitar/banjo duet. "I think that [my sense of self] was only partially formed...prior to the last few nights in Holloway auditorium."

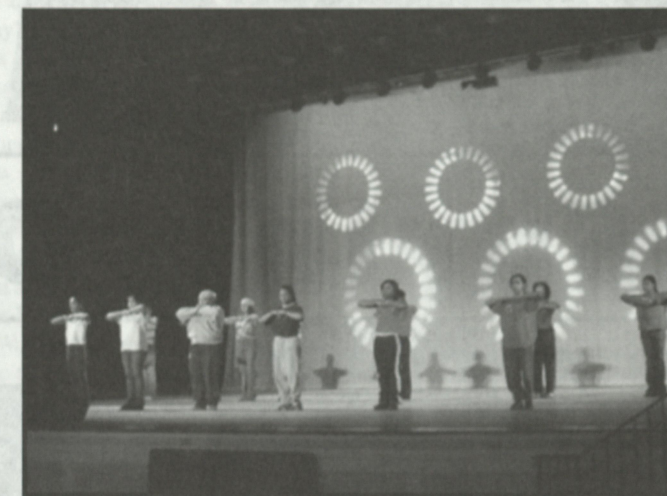
"It was a good experience," agreed Hanson, a junior philosophy major and the other half of the duet. "We got to see the backstage...It was a fun glimpse of what it would be like to do a show two nights in a row for a month."

In between acts, four emcees — Abi Treut, Kristy Adams, Patrick Gates and Dan Wachter — took turns with faculty pit band Pugsly to entertain the audience. Pugsly also warmed up the audience before the show, and played the music for the finale afterwards.

Many other talented acts, too numerous to mention, delighted the audience, which had the highest percentage of people from the community for any variety show. Tony Broadbent, director of Event Services, mentioned that he would have preferred more students, but that he was pleased with the amount of off-campus attendees.

"I'm literally footing the bill," he said, explaining why he was glad so many community people attended. Their \$5 donations were the only way the Variety Show could take in money to cover costs.

While the Friday show was a little rough around the edges, Broadbent remained unfazed, and the Saturday show



SU Step Club performs.

Photo by PR department

went off without a hitch.

"Every year the Friday show is a little bumpier and the Saturday show is a little bit shorter and more energetic," he said.

One of the crowning achievements of the Variety Show was the effort put into special effects. Carefully planned scenery highlighted the performers and wowed the audience throughout each act. Dozens of candles lit the stage during Tammy Taylor and Patrick Gates' performance of "The Prayer." Green lights and Celtic knots were projected onto a back curtain for Judith O'Hehir's Irish step dancing routine. Three different backdrops perfectly accentuated the guitar trio. But perhaps the greatest set of special effects was the opener act. The

Events Services crew put twenty hours of work into choreographing spectacular spinning lights, strobes, dancing colors and fog machines, working perfectly in time to the song "Bring Me to Life" by the band Evanescence.

Not surprisingly, the audience members left with smiles on their faces both nights. When asked how this show compared to previous Variety Shows, Broadbent replied, "It's similar every year but with different flavor. I've used the analogy before that it's like asking a parent, 'What's your favorite kid?'"

"You've just got to move forwards and hope it comes out right," Broadbent said. And hey, if you missed it this year, there's always V15.

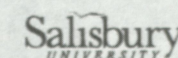
SPRING CONCERT 2003

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Spring Olympics IV

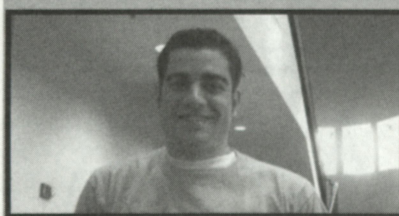


Photos by Michelle Bennett and Brian Zitzelman

Overheard

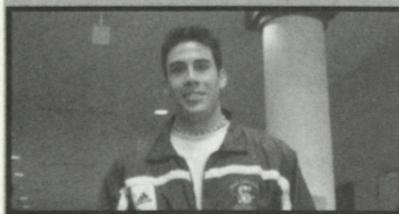
By Abby Finestine and Sonia Thompson

What was your most embarrassing moment?



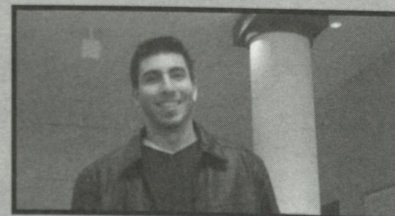
"When I dressed up like a girl and sang karaoke. I sang 'Wannabe' by the Spice Girls."

J.D. Anello, Freshman



"When I was five my mom caught me stealing 'Bugs Bunny' trading cards from the store and I had to go back and apologize to the manager."

William Hart, Sophomore

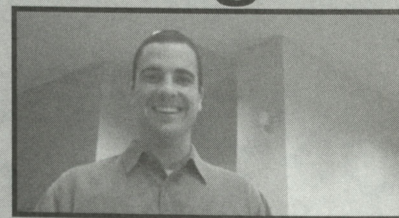


"I had to walk around Choptank naked because my roommate stole my keys and towel while I was in the shower. I walked outside to find my cluster mate, and asked him for a towel."

Dominick Merlucci

"Last summer I was on a cruise and went to a couple of bars. I was a little under the influence when I went back to my room to go to bed. I stripped down to my boxers, and realized I had left something in my parents' room, so I walked in the hallway and my door shut and clicked behind me. I had to walk around the boat in my boxers to find my brother to get a key. I couldn't find him so I had to call the front desk."

Mike McDermott, Junior



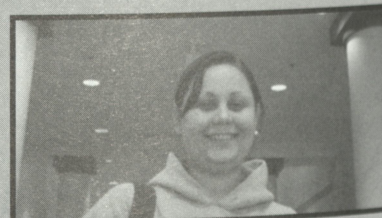
"One time freshman year, I passed out on my roommate's bed underneath all the covers. It was really hot in the room and I was sweating like crazy. He had to throw out his egg crate."

Chris Keller, Junior



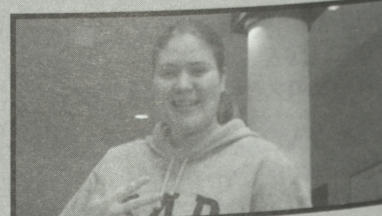
"I tripped over someone's chair in the Commons and all the stuff on my tray fell off onto the floor. Everyone got quiet and I turned bright red and everyone was staring at me."

Ashley Altman, Junior



"In high school I was on a treadmill at a party being dumb, and I slid off and hit my face."

Kristal Joseph, Junior



"We were eating in the Bistro, and as we were walking out I brushed a fake tree and it fell over. There were tons of people in there so my friend said I should pick up the tree. My friend now calls me the tree knocker-downer."

Kimmie Petersen, Sophomore

When good actors go bad

By Brian Zitzelman

Sadly, it is an event that occurs all too often. News arises that one of your favorite actors is in a big upcoming film. You quickly realize that once again, this amazing actor has decided to star in another crappy movie.

It is a much too common occurrence: a quality actor doing bad movie after bad movie. Sometimes, one has to just sit back and wonder what is going through the actors' heads. Whether it is John Goodman deciding to do "Blues Brothers 2000" or... anyone deciding to be in "Blues Brothers 2000," a person cannot help but be confused.

John Travolta is possibly the biggest offender in this category. The man has done so many awful movies that it has become easy to forget that he has any talent. A look back on his track record is baffling. Travolta had a major career in the early '80's, killed it with three "Look Who's Talking" films, brought his career back with "Pulp Fiction" and then crushed it again with "Battlefield Earth." Following the trend, Travolta will surely bring his bipolar career back to full stardom again, but beware, for with that

means another awful film just a few years later.

Another interesting case of an actor in a similar scenario is Ben Affleck. Affleck appears to have problems doing a quality big budget movie. His most acclaimed roles in "Chasing Amy" and "Good Will Hunting" did not contain massive amounts of promotion early on. It was only after critics raved about the films that either gained any publicity. His movies that get heavily advertised end up being critical and often commercial flops, such as "Reindeer Games" and "Pearl Harbor."

While seeing one's favorite actor in numerous bombs is bad, seeing them play the same role over and over again is worse. Unfortunately, it would appear that Robert De Niro, Al Pacino and Samuel L. Jackson are all content to play the exact same part, just in unrelated movies.

De Niro is well known for his performances as a rough, takes-no-business kind of guy, but does the public need to see him play yet another cop or gangster? Pacino also seems content to just play some tough guy with power issues. The fact that he looks exactly the same as Satan in "The

Devil's Advocate" as he does as a football coach and as a CIA Agent in "Any Given Sunday" and "The Recruit" cannot be good for his career. As for Jackson, he's been playing the exact same badass in seemingly every movie he's done since "Pulp Fiction."

Then there is the strange case of Keanu Reeves. He is not a good actor who does bad movies. He is in fact a piece of wood that occasionally ends up in fantastic films. The well-known Reeves "Whoa" can be seen in such critically panned releases like "Chain Reaction," "Sweet November" and "The Watcher," to name a few. Yet, it is in his two most beloved films, "Bill and Ted's Excellent Adventure" and "The Matrix," where his "whoa-ness" is given a chance to shine. In these roles, he plays a guy totally confused (a perfect fit for him). The upcoming "Matrix" films makes this world a truly confusing one for Keanu Reeves, who is in two of the most anticipated films this year. Who would have ever seen that one coming?

As the sun will hopefully rise each morning, good actors will sign on to terrible movies. It is a fact of life that society must come to deal with.

Someone is turning Japanese now

By Brian Zitzelman

This year's Oscars provided numerous surprises. Adrien Brody won the Best Actor award, Michael Moore spoke out against the war and Eminem won Best Song for "Lose Yourself." Perhaps the biggest shock of the night came when a little known Japanese animated film named "Spirited Away" beat out "Ice Age" and "Lilo and Stitch" for the Best Animated Film award. For some people, though, the win was obvious.

Over the past decade in America, the popularity of various forms of Japanese entertainment has created a strong underground following, which can be attributed to several factors.

For one, the majority of successful videogames have always been created in Japan. In fact, the only successful foreign videogame console is Microsoft's X-Box, from the US, which still pales in comparison to the sales of systems like Super Nintendo and Playstation.

For those who are hardcore Japanese gamers, the game of choice is the cult favorite series "Dance Dance Revolution." The arcade game, which can also be played at home with the purchase of a dance mat,

is an interactive music rhythm game. To play, you pick one of the numerous songs provided. As the track begins, arrows will flash on the monitor, indicating which according arrow on the pad to step on. For example, if an up arrow flies by you, step on the up arrow at the right moment.

"When I first saw DDR [Dance Dance Revolution], I thought it looked ridiculous and you would never get me onto one of those machines," says freshman Christopher Madachik. "I eventually caved in and tried it, and I have been playing it for three years now, and am totally addicted to it for its high fun factor," he says. "It gives a poor 'cracka' like me a chance to dance and look cool."

"It's good music, good exercise and a great thing to play with friends" adds freshman Brandom Eimer.

Another reason for the rising popularity of Japanese entertainment are animated films and shows from the country. While most people know of an anime or two, such as the massively popular "Dragonball Z," many do not understand the adult nature of countless anime. Rarely would a person see an anime character break out into song or

be voiced by the latest sitcom star.

"Anime is overall better than most of the American cartoons," says Madachik. "My favorite movies would be 'Akira' and 'Princess Mononoke' for their extremely in-depth stories. These movies actually make you think, and I like that in a movie."

Proof of the popularity of anime can be seen in any video store. Just walk into a Suncoast or Best Buy and one will see rows and rows of shows like "Cowboy Bebop" and "Love Hina." Also, Cartoon Network has also added numerous animes to their nighttime lineup to go along with the various ones they show during their "Toonami" block.

"It kicks ass," says Eimer. "I think more anime should be shown in America, even if they censor the crap out of it."

With today's youth seeing an increased amount of Japanese shows, such as "Yu-Gi-Oh!" and "Gundam Wing," the medium is bound to grow ever larger in popularity in the future. (Until then, it will only be of underground popularity to long to pilot a giant mech and step on arrows for countless hours.)

Billboard Charts

Week of April 19, 2003

1. "In Da Club," 50 Cent
2. "Ignition," R. Kelly
3. "Get Busy," Sean Paul
4. "Picture," Kid Rock
- Featuring Sheryl Crow
5. "When I'm Gone," 3 Doors Down
6. "Miss You," Aaliyah
7. "Beautiful," Snoop Dogg
8. "How You Gonna Act Like That," Tyrese
9. "Excuse Me Miss," Jay-Z
10. "21 Questions," 50 Cent

Top 10 from 15 years ago

1. "Where Do Broken Hearts Go," Whitney Houston
2. "Devil Inside," INXS
3. "Get Outta My Dreams, Get Into My Car," Billy Ocean
4. "Wishing Well," Terence Trent D'Arby
5. "Girlfriend," Pebbles
6. "Angel," Aerosmith
7. "I Saw Him Standing There," Tiffany
8. "Anything For You," Gloria Estefan
9. "Pink Cadillac," Natalie Cole
10. "Prove Your Love," Taylor Dayne

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Valid college ID & Driver's license Required

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WEDNESDAY	9:30 am - closing	
THURSDAY	11:30 am - closing	
FRIDAY	9:30 am - closing	
SATURDAY	11:00 am - closing	
SUNDAY	9:30 am - closing	

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Campus Blurbs

Compiled by Constance Mensh
Earth Day 2003

On Tuesday, April 22, the center of campus will be taken over by environmental advocacy. All-day festivities include speakers, live music, free food, information tables, displays and exciting things to do - this is Earth Day 2003! Sponsored by the Environmental Students Association, Student Government Association and the Bioenviros, this all-day festival will be held outside in the center of campus, covering the Red Square and the lawn, beginning at 11:00 a.m. and ending at approximately 7:00 p.m. There are events scheduled throughout the day, with things to do and see all day.

"Little by Little" premieres at SU

The Salisbury University theatre club, Sophanes, presents the Maryland premiere of Little by Little at 8 p.m. Thursday, April 24, in the Fulton Hall Theatre.

Additional performances will be held 8 p.m. Friday-Saturday, April 25-26, and Friday-Saturday, May 1-3, with additional 2 p.m. performances Sunday, April 27 and Sunday, May 4. Admission is \$8 for the general public, \$6 for children and seniors. Adam Lehman directs the SU production, which features performances by Jocelyn Andersen, Nicki Dziduch and Justin Huebner, with piano accompaniment by Sunny Kim. Tickets are available at the Information Desk in the Guerrieri University Center or by calling the Theatre Box Office at 410-543-6228.

Louisiana Purchase lecture

Salisbury University presents "Buy, Buy Louisiana, Hello World: Considering the

Extraordinary Impact of the Louisiana Purchase on the Occasion of its 200th Anniversary," a lecture by Dr. Timothy O'Rourke, at 7 p.m. Tuesday, April 29, in the Great Hall of Holloway Hall. The dean of the Fulton School of Liberal Arts at SU, O'Rourke was executive director of the National Louisiana Purchase Bicentennial Committee and was executive director of the Virginia Commission on the Bicentennial of the Constitution from 1985 to 1992. For more information call 410-543-6450 or visit the SU Web site.

Conflict resolution workshops

The Salisbury University Center for Conflict Resolution and Center for Professional Development present a series of professional workshops focusing on negotiation and resolution starting Thursday, May 8. The initial topic is "Conflict Resolution" followed by "An Introduction to Alternative Dispute Resolution Practices" on Wednesday, July 16; "The Dance: The Art of Negotiation" Friday, September 19; and "Advanced Negotiation" Friday, December 5. Workshops are in the Worcester Room of the Commons at SU from 8:30 a.m.-4 p.m. Continental breakfasts and mid-day refreshments are included. Program fees are \$90 for each of the first three workshops. Program fee for the final workshop is \$125 and attendance to the prior workshop, "The Dance: The Art of Negotiation," is required. For more information call Kathryn Redden at 410-543-6394 or Carol Brady at 410-548-4481, e-mail keredden@salisbury.edu or cmbrady@salisbury.edu.

Dance Company's annual Spring Concert

Salisbury University Dance Company's annual Spring Concert in celebration of National Dance Week is Thursday-Saturday, April 24-26, at 8 p.m. in Holloway Hall Auditorium. The program features Flamenco dancer Shahram Tehranian, classical guitarist Michael Perez and five works by faculty, student and guest artist choreographers. Perez and Tehranian return to Salisbury University to present the drama and passion of Flamenco, the quintessential manifestation of Spanish folk music and dance. The programs for Thursday, Friday and Saturday will feature different Flamenco suites.

Artistic director Victoria Hutchinson premieres "Rhapsodic Dialogue," an abstract lyric modern dance costumed by senior Priscilla Magalee. Johann Sebastian Bach's unaccompanied "Cello Suites" as played by Mstislav Rostropovich provide the musical inspiration for the dance. In the choreography, light rhythmic patterns contrast with fiery rhythms that emerge, accumulate and decline in space.

Tickets for the performance are \$8 for adults and \$6 for senior citizens, teen-agers and alumni. Children under 12 and SU ID



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holders are admitted free. Tickets are available at the door 30 minutes before curtain. Fundraising benefits Operation Uplink's efforts to purchase telephone calling cards for overseas troops.

For more information call 410-548-4183 or visit the Web at www.salisbury.edu/schools/seidel/dance.

Crime Beat

Compiled by Sarah Frantz
04/04/03 10:30 p.m.

Theft/Vandalism

A report was received that a vehicle was vandalized while parked in the Devilbiss lot. The passenger side window was broken and the stereo system was stolen.

04/05/03 03:19 p.m.

Disorderly Conduct

A group of people became involved in an argument that led to physical contact. No assault complaints were made, there were no injuries and University Police restored order. An investigation was conducted and administrative charges are pending.

04/06/03 01:18 p.m.

Theft

Two residents of St. Martin Hall were found to be in possession of nine tulips that had been taken from the campus grounds. Possible administrative action is pending.

04/06/03 06:26 p.m.

Found Marijuana

A plastic zip-lock bag was found on the front steps of Holloway Hall. Inside was a quantity of suspected marijuana. A sample field test indicated that it tested positive for marijuana.

04/08/03 05:34 p.m.

Theft

A reserved parking sign was stolen from the front lot of Holloway Hall.

04/08/03 07:52 p.m.

Theft

It was reported that a student's book bag and contents were stolen from within the Commons, near the cashier's station.

04/09/03 08:30 a.m.

Hit & Run

A student reported that a vehicle parked in the Caruthers lot was damaged by an unknown vehicle. The rear bumper on the driver's side was damaged.

04/09/03 01:00 p.m.

Vandalism

The glass to a fire alarm pull station was broken on the second floor of St. Martin Hall.

04/09/03 04:50 p.m.

Possession of Marijuana

Officers responded to a room in Nanticoke Hall after the odor of burning marijuana was reported. Investigation revealed that a resident of the room and two other resident students had been smoking marijuana in the room. Administrative action is pending.

04/10/03 08:13 a.m.

Theft

Several letters are missing from the brick walls around the campus. Four of the letter "S" were stolen, along with two of the letter "U." The letters are made of metal and are painted white. The letter "S" is approximately 20" high and the letter "U" is approximately 12" high.

Classifieds

House Available on Roger St., 1 Mile from campus. 3 BR, 1BA, W/D, DW, AC. \$800/month + utilities. Available June 1st. Call John at 203-762-1067 or 203-762-2249.

2 BR, 1 BA Apt. In Crosswinds. \$675/month + utilities with 1 month security. Excellent Condition. Includes all Appliances, AC, Patio, Pool and is on the 1st Floor. Contact 410-749-7305 for more information.

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Remember we can provide housing!

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Baked Sweet
Potatoes
Peas & Carrots
Pineapple Bake

4:30-7:30 p.m.
At The
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SU CUP CLASSIC SOCCER TOURNAMENT & CARNIVAL

Sunday, April 27, 2003
9 a.m.-10 p.m.

SU Athletic Field (Wayne St.)



Deadline For Registration:

Wednesday, April 16, at the Captain's Meeting
in Maggs Room 206, 4 p.m.

*This event is open to everyone.
So come out and enjoy a day of
great soccer match-ups, food, music and FUN!*

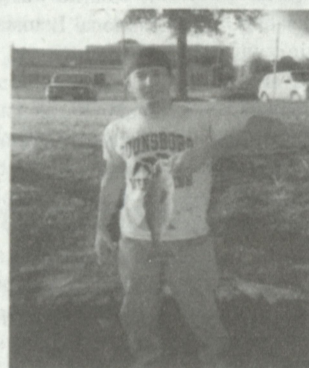
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SPORTS

Spring sports heat up

By Michael Fletcher

The Salisbury University athletic teams are doing very well this spring season, as four teams are ranked in the top 25 of their respective rankings. The Salisbury men's lacrosse team ranks #1 in their recent USILA poll. The women's lacrosse team ranks #10, the softball team ranks #8 in their NFCA poll, and finally the baseball team ranks #22 in their ABCA. All of these teams have legitimate shots to win national championships this season.

The men's lacrosse team was ranked #1 last week, but lost a tough one to #18 Lynchburg on Wednesday 13-12. It was the Sea Gulls' first loss on the season and will drop them a few spots in the rankings. Last week they destroyed #5 Gettysburg 17-2. Despite the recent setback, the team will still make a run at the National Championship this season. Senior attacker Josh Bergey leads them with a conference leading 36 goals and 26 assists, for a total of 62 points. Sophomore Chris Phillips and junior Corey O'Neil are also contributing on offense in front of strong defense from Jeff Bigas, Eric Martin and Evan Howard. Goalies Mike Taylor and Dan Korpon have looked im-

pressive this year as well.

The woman's lacrosse team is ranked #10 in their most recent poll, with a record of 8-

1. The Sea

Gulls

dominated

#4 St.

Mary's 11-

3 on Satur-

day April

12, but

have a

couple of

tough

matches

coming up

against

Mary

Washing-

ton and

Colorado

College,

both teams

ranked in

the top 25.

Freshman

Lynsey Bateman

leads the conference

with

25 goals

through the team's

first eight

games. The

Lady Gulls

have a balanced

attack with Sarah

Slafkosky (11g-1a),

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April 17, 1979 - April 9, 2003

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